

# Concerto

*I. Allegro con brio / II. Romance / III. Rondo*

EMR 23670: 2 Horns & Piano / Organ

EMR 4704: 2 Horns & Orchestra

EMR 4705: 2 Horns & Strings

Arr.: Julian Oliver

Piano / Organ Reduction: Colette Mourey

**Francesco Antonio Rosetti**

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# Concerto

Francesco Antonio Rosetti

(1750-1792)

Arr.: Julian Oliver

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## I. Allegro con brio

**Allegro con brio** ♩ = 126

1st Solo F Horn

2nd Solo F Horn

Piano / Organ

7

**A**

*tr*

*cresc.*

*f*

14

3

19

*sf*

*sf*

*p*

*f*

24

*p*

*f*

*p*

*f*

28

B

Musical score for measures 28-34. The piece is in B-flat major (two flats) and 3/4 time. Measure 28 features a piano (*p*) dynamic. The right hand has a complex chordal texture with many accidentals, while the left hand plays a simple bass line.

35

Musical score for measures 35-43. The right hand continues with complex chords, and the left hand has a more active bass line with eighth notes.

44

Musical score for measures 44-48. Measure 44 has a triplet in the right hand. The piece reaches a forte (*f*) dynamic by measure 48. The right hand has a melodic line with triplets, and the left hand has a steady eighth-note accompaniment.

49

Musical score for measures 49-52. The piece features fortissimo piano (*fp*) dynamics. The right hand has a complex chordal texture, and the left hand has a steady eighth-note accompaniment.

53

Musical score for measures 53-57. Measure 53 has fortissimo piano (*fp*) dynamics. Measure 54 has fortissimo (*ff*). Measure 55 has a trill (*tr*) in the right hand. Measure 56 has piano (*p*) dynamics, and measure 57 has forte (*f*) dynamics. The right hand has a complex chordal texture, and the left hand has a steady eighth-note accompaniment.

58

Musical score for measures 58-61. Measure 58 has piano (*p*) dynamics. Measure 59 has forte (*f*). Measure 60 has fortissimo (*ff*). Measure 61 has fortissimo sfzando (*sf*). The right hand has a complex chordal texture, and the left hand has a steady eighth-note accompaniment.

63 C

*mf* *f* *mp*  
*p* *f* *mp*  
*p* *pp* *mf* *pp*

70

grace notes optional

*mp* *f* *tr*  
*mp* *f*  
*p* *pp* *mf* *p*

77

*mp* *f*  
*mp* *f*  
*tr* *tr*  
*cresc.* *mf* *f* *p* *mp*

84

Musical score for measures 84-88. The system consists of three staves. The top staff is a vocal line with dynamics *f* and *p*. The middle staff is a piano accompaniment with dynamics *mp* and *pp*. The bottom staff is a bass line with sustained notes.

90

D

Musical score for measures 90-96. The system consists of three staves. The top staff is a vocal line with dynamics *p*, *cresc.*, and *f*. The middle staff is a piano accompaniment with dynamics *cresc.*, *f*, *sf*, and *dim.*. The bottom staff is a bass line with sustained notes.

97

Musical score for measures 97-101. The system consists of three staves. The top staff is a vocal line with dynamics *mf* and *sf*. The middle staff is a piano accompaniment with dynamics *p*. The bottom staff is a bass line with sustained notes.

103

*sf* *p* *sf*

110

**E**

*p* *cresc.* *pp* *f*

115

*fp* *fp* *fp* *fp*

119

*f* *f* *ossia* *f*

123

Musical score for measures 123-126. The score is in 3/4 time and features a key signature of two flats. It consists of four staves: two for the right hand and two for the left hand. The right hand part begins with a half note chord and is marked *mf* with a *cresc.* dynamic. The left hand part features a steady eighth-note accompaniment, also marked *mf* with a *cresc.* dynamic. The piano accompaniment in the lower two staves includes chords and a melodic line in the bass, marked *pp*.

127

Musical score for measures 127-131. The score is in 3/4 time and features a key signature of two flats. It consists of four staves. A fermata is placed over measure 127. The right hand part has a melodic line with trills, marked *ff*. The left hand part has a steady eighth-note accompaniment, marked *ff*. The piano accompaniment in the lower two staves includes chords and a melodic line in the bass, marked *p* and *f*. A trill is marked in the right hand piano part, and a triplet of eighth notes is marked in the left hand piano part.

132

Musical score for measures 132-136. The score is in 3/4 time and features a key signature of two flats. It consists of two staves. The right hand part has a melodic line with trills, marked *sf*. The left hand part has a steady eighth-note accompaniment, marked *sf*. A triplet of eighth notes is marked in the right hand part.

137

Musical score for measures 137-141. The score is in 3/4 time and features a key signature of two flats. It consists of two staves. The right hand part has a melodic line with trills, marked *sf*. The left hand part has a steady eighth-note accompaniment, marked *sf*. The piano accompaniment in the lower two staves includes chords and a melodic line in the bass, marked *p* and *f*.

142

147

154

159



165

*mp dolce*

*p*

*tr*

*pp*

173

*mp dolce*

*p*

*pp*

180

*f*

*mf*

*p*

*f*

*mf*

*p*

*mf*

*mp*

*p*

186

Musical score for measures 186-191. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp*.

192

**H**

Musical score for measures 192-199. This section is marked with a rehearsal sign 'H'. The vocal line is mostly silent, with a final note in measure 199 marked *ff*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *p*, *mp*, *mf*, and *f*.

200

Musical score for measures 200-205. The score continues with the vocal line and piano accompaniment. Dynamics include *mf*, *f*, *mp*, *pp*, and *mf*.

207

grace notes optional

*mp*

*f*

(tr)

*mp*

grace notes optional

214

*p*

*pp*

*mf*

*p*

*cresc.*

*f*

*tr*

*tr*

3

220

*ff*

*ff*

*mf*

224

*sf*

229

*sf*

*f* *ff*

235

I

*mf*

*mf*

*dim.* *p*

241

*mf*

*mf*

*f* *f*

(tr) (tr)

*f*

247

*fp fp*

251

*mf*

*fp fp p*

256

*cresc.*

*cresc.*

260

*ff*

*ff*

*cresc.*

*f*

**HORN & PIANO**

EMR 265	MOZART, W.A.	Konzert N° 4
EMR 2093	MOZART, W.A.	Konzert Rondo K371
EMR 19196	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19557	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2306K	NORIS, Günter	El Toro
EMR 8585	OLIVER, Julian (Arr.)	Deep River (5)
EMR 260	ORVAL, Francis	Champaign
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19583	POROMBESCU, Ciprian	Balada
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135K	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2030K	PUCCINI, Giacomo	Aria from "Tosca"
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EMR 213K	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213K	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 4468	ROCHA, Gilles	From Another Galaxy
EMR 4394	ROCHA, Gilles	Peaceful World
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EMR 6073K	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 8585	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8627	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8673	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8585	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8607	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 2075	SULLIVAN, Arthur	The Moon and I (7) (Ifor James)
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EMR 2294K	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8567	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8585	VARIOUS	Greatest Hits Volume 4 (5)
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EMR 8627	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8651	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8673	VARIOUS	Greatest Hits Volume 8 (5)
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**HORN & PIANO (ORGAN)**

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EMR 317K	ALBINONI, Tomaso	Konzert B-Dur
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EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911K	ARMITAGE, Dennis	4 Fanfares
EMR 908K	ARMITAGE, Dennis	Abide with me
EMR 906K	ARMITAGE, Dennis	Il Silenzio
EMR 906K	ARMITAGE, Dennis	Nobody Knows
EMR 906K	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902K	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905K	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906K	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907K	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908K	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909K	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910K	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
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EMR 913K	BACH, Johann S.	Arioso
EMR 8472	BACH, Johann S.	Lobe den Herrn (5)
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EMR 911K	BORODIN, Alexander	Polovtian Dance
EMR 908K	CHARPENTIER, M.A.	Te Deum
EMR 905K	CHOPIN, Frédéric	Tristesse
EMR 902K	CLARKE, Jeremiah	Trumpet Voluntary
EMR 291K	CORRETTE, Michael	Sonata in D minor
EMR 8496	CRÜGER, Johann	Nun danket alle Gott (5)
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EMR 2039C	DELLA BELLA, D.	Sonata in C major
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EMR 912K	DVORAK, Antonin	Largo aus der Neuen Welt
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EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 2140K	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142K	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143K	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144K	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 2284	GLAUSER, Max	Canzona
EMR 910K	GLUCK, C.W.von	Marche Religieuse
EMR 911K	GOUNOD, Charles	Ave Maria
EMR 910K	GRIEG, Edvard	Solvejgs Lied
EMR 2036K	GRILLO, G.B.	Canzon XV
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EMR 258	HÄNDEL, Georg Fr.	Josua
EMR 910K	HÄNDEL, Georg Fr.	Largo
EMR 912K	HÄNDEL, Georg Fr.	March
EMR 902K	HÄNDEL, Georg Fr.	March Scipio
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